



Schola Cantorum

Spring 2019 Concert Tour





THE UNIVERSITY OF RICHMOND VIRGINIA USA

The University of Richmond provides a collaborative learning and research environment unlike any other in higher education, offering students an extraordinary combination of the liberal arts with law, business, leadership studies, and continuing education.

It is characterized by a distinctly integrated student experience—a rich and innovative life for students inside and outside the classroom—and a welcoming spirit that prizes diversity of experience and thought. It is rooted in a determination to engage as a meaningful part of our community and our world. It is committed to ensuring its

opportunities are accessible to talented students of all backgrounds.

University

- Private, highly selective, liberal arts university founded in 1830
- 350-acre suburban campus located six miles from downtown Richmond and 90 miles from Washington, D.C.
- Five schools offering undergraduate, master's, and law degrees: School of Arts and Sciences, Robins School of Business, Jepson School of Leadership Studies, University of Richmond School of Law, School of Professional and Continuing Studies

Academics

- More than 60 undergraduate majors
- 318 full-time undergraduate faculty
- 8:1 student-faculty ratio (undergraduate)
- Average undergraduate class size of 16 students
- Zero classes taught by teaching assistants
- Since 2005, Richmond students have been recipients of the Rhodes, Marshall, Goldwater, Clarendon, Truman, and Fulbright scholarships, among many others. In 2015, Richmond tied for first in the bachelor's institutions category of universities producing the most Fulbright U.S. Scholars.

Community Engagement

- Selected by the Carnegie Foundation for the Advancement of Teaching for its classification recognizing colleges and universities "that support dynamic and noteworthy community engagement."
- Named to the 2009 President's Higher Education Community Service Honor Roll
- University of Richmond Downtown houses major community engagement programs in the heart of the city

- Bonner Center for Civic Engagement on campus provides coordinated access to community-based volunteer internship and coursework opportunities

Undergraduate Admission Profile

- 11,881 applications, 3,584 admitted, 840 enrolled, 30% admit rate
- Top five admissions competitors: University of Virginia, William & Mary, Wake Forest, Boston College, and Georgetown
- 840 first-year students: 52% female; 48% male, 28% U.S. students of color; 9% International citizens; 35% All students of color; 15% First-generation college students; 15% Students whose first language is not English

Students

- 4,023 total university enrollment
- 2,999 undergraduates from 47 states, Washington, D.C., Puerto Rico, Virgin Islands, and 71 countries
- 23% of undergraduates are American students of color
- 9% of undergraduates are international students
- 92% of undergraduates live on campus
- 205 student organizations including 30 club sports, 7 honorary societies (including Phi Beta Kappa), 14 religious groups, 16 fraternities and sororities, a student newspaper, and a radio station

Undergraduate Financial Aid and Scholarships

- Richmond is need-blind in admission and meets 100% of demonstrated need
- \$80 million total grants and scholarships awarded
- Average financial aid package for students demonstrating need: \$47,970

The Conductors

1Jeffrey Riehl is Associate Professor and Chair of Music at the University of Richmond where he has taught since 1995. At UR, he conducts Schola Cantorum, teaches voice and courses for both music majors and general students. His choirs have performed to critical acclaim in distinguished venues throughout the United States and Europe and released their third CD recording produced by Malcolm Bruno in 2010. Dr. Riehl's choirs are widely admired for their musicality, vitality, and expressive sound. An accomplished solo and ensemble singer, Riehl has performed with Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, the Carnegie Hall Professional Training choir, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Williamsburg Choral Guild, the Carolina Chamber Chorale at the Spoleto Festival USA, and numerous collegiate and civic choirs throughout the East. He is an active guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music.



Riehl is Director of Music at historic Second Presbyterian Church in downtown Richmond and a nationally sought-after guest conductor and adjudicator. Before joining the UR faculty, he held appointments at Nazareth College of Rochester, Westminster Choir College, and Lebanon Valley College of Pennsylvania. Dr. Riehl's research focuses on the choral music and traditions of Slovenia, where in 2003 he was Artist in Residence at the Academy of Music and lecturer at the University of Ljubljana, sacred music at the Court of Versailles, and music in the American combat film.

Riehl earned the Doctor of Musical Arts degree in Conducting at the Eastman School of Music, where he was a conducting Fellow and received the Walter Hagan Conducting Award, and the Master of Music degree in Choral Conducting at Westminster Choir College. His conducting studies have been with Joseph Flummerfelt, Frauke Haasemann, Don Neuen, and William Weinert, and in master class with Helmuth Rilling, Leonard Slatkin, Kenneth Jennings, Michael Morgan, and David Effron; voice studies with Thomas Houser, Oren Brown, Marvin Keenze, Philip Morgan, and Carol Webber.

The Accompanist and Organist



Mary Beth Bennett is a nationally recognized performer and composer who earned degrees from the University of Southern California, Stetson University, the Eastman School of Music, and the State Conservatory of Music in Cologne, Germany. The Organist-Choirmaster of Seventh Street Christian Church in Richmond, Dr. Bennett also serves on the adjunct faculty of the University of Richmond and has accompanied the UR Choirs since 2001.

The Department of Music

The Department of Music teaches students essential skills that will help them be successful in a variety of fields, both within and outside the performing arts. Core classes in the music curriculum focus on performance, music history and criticism, music theory, music composition, and the anthropology of music. Students learn to collaborate on creative and analytical projects, cultivate flexible modes of thought, communicate clearly through writing and speech, demonstrate poise under pressure, develop a vigorous sense of discipline, and nurture a lifelong devotion to the arts.

Students graduating with music majors and minors have established careers in the performing arts, medicine, law, finance, neuroscience, accounting, librarianship, and non-profits. Graduates also have pursued advanced study in music composition, film scoring, musical performance, environmental management, and classics at institutions of national and international renown.

Most courses in the music department are open to students who choose not to major or minor in music, and all students may take private lessons or enroll in ensembles. Many ensembles tour internationally, with recent tours to the Baltics, Spain, Portugal, Cuba, Italy, Costa Rica, and Columbia. Vocal ensembles include Schola Cantorum, a mixed-voice ensemble that performs classical repertoire, and Women's Chorale. The department offers a wide range of instrumental performing groups, including the following Balinese Gamelan, Brazilian and African Ensembles, Classical Chamber Ensembles, Combos (American Roots, Bluegrass, Swing), Guitar and Ukelele Ensemble, Japanese Taiko Drums, Jazz Ensembles, Wind Ensemble, and University Symphony Orchestra.

eighth blackbird, Artists-in-Residence

The six members of three-time Grammy Award-winning eighth blackbird are acclaimed for their performance of contemporary music. At the University, they provide coachings and master classes for students and concerts for the general public, while maintaining their other professional performances. Members include: Lisa Kaplan (piano), Nathalie Joachim (flute), Matthew Duvall (percussion), Yvonne Lam (violin), Nicholas Photinos (cello), and Michael Maccaferri (clarinet).

Music Department Facilities

The Booker Hall of Music in the Modlin Center for the Arts offers exceptional performance spaces, recording technologies, and a circulating library. Camp Concert Hall, which boasts crystal-clear acoustics and two Steinway concert grand pianos (a New York and a Hamburg), is the primary concert venue for student ensembles, faculty recitals, and guest musicians. The concert hall also hosts a range of other events, from comedy shows and lectures to film screenings and interactive presentations. The Music Technology Lab offers high-end equipment, industry-standard software, and support staff, including student workers who can assist with recording and editing. Parsons Music Library features viewing and listening spaces, study carrels, a conference room for collaborative work, and streaming audio and video that may be accessed whether on or off campus. Perkinson Recital Hall with a Steinway concert grand piano and two-manual harpsichord provides an intimate venue for solo student recitals and small groups. Cannon Memorial Chapel houses an impressive von Beckerath two-manual, mechanical action pipe organ and a performance space for choral groups. Multimedia performances also take place in Jepson Theatre, with its proscenium stage and full technology suite. In addition to its three Steinway concert grand pianos, the department owns two two-manual harpsichords, a small von Beckerath practice organ, many band and orchestral instruments, and numerous sets of traditional instruments: Balinese

(gamelan), Javanese (gamelan), Japanese (taiko), Brazilian (samba), African (Ewe, Dagomba, Zimbabwean, and Malian), and Indian (sitar and tabla).

The Modlin Center Great Performances Series gives students the opportunity to observe and interact with distinguished musicians who perform in a variety of styles and traditions. Guest artists typically participate in residency activities, including master classes, private coachings, lectures, demonstrations, and classroom visits.

Music Faculty

The music faculty consists of internationally recognized composers, performers, and scholars. Music faculty have received grants from the Guggenheim Foundation, the Mellon Foundation, and the National Endowment for the Humanities; multiple faculty have been Fulbright scholars. Many of the affiliated faculty who teach band and orchestral instruments are principals in the Richmond Symphony Orchestra. Faculty offer inventive courses that connect to a variety of other disciplines, including theater, philosophy, anthropology, history, literature, marketing, and law. Music classes have low student-to-faculty ratios, and students receive additional opportunities to work closely with faculty in private lessons, small ensemble coaching, and independent projects.

Bruno Alcalde, Ph.D. (Northwestern University); Visiting Assistant Professor
Music Theory; Music Cognition; Brazilian Music

Gene Anderson, Ph.D. (University of Iowa); Professor Emeritus
Music Theory; Early Jazz; Stephen Sondheim

Richard Becker, M.M. (Boston University); Associate Professor
Coordinator of Piano Study; Piano performance and pedagogy

Benjamin Broening, Ph.D. (University of Michigan); Professor & Associate Dean
Music Theory; Composition; Electro-acoustic music

Jennifer Cable, D.M.A. (Eastman School of Music); Professor
Coordinator of Voice Study; Voice Performance; Director of Richmond Scholars Program

Christopher Chandler, Ph.D. (Eastman School of Music); Visiting Assistant Professor
Composition; Music technology; Sound recording

Michael Davison, D.M.A. (University of Wisconsin—Madison); Professor
Coordinator of Jazz Studies; Trumpet performance; Afro-Cuban Jazz

Linda Fairtile, Ph.D., (New York University); Music Librarian
Italian opera

Jessie Fillerup, Ph.D. (University of Kansas); Assistant Professor
Musicology; Aesthetics; Music and gender; opera

Joanne Kong, D.M.A. (University of Oregon); Director of Accompaniment
Coordinator of Chamber Music; Piano and harpsichord performance

Joanna Love, Ph.D. (University of California—Los Angeles); Assistant Professor
Musicology; 20th & 21st century American popular music; Media studies; Music industry

Andrew McGraw, Ph.D. (Wesleyan University); Associate Professor
Ethnomusicology; Gamelan; Music of Southeast Asia

Deborah Sommers, J.D. (Pace University); Executive Director, Modlin Center for the Arts
Arts Management

Jeffrey Riehl, D.M.A. (Eastman School of Music); Associate Professor & Chair
Conducting; Choral Studies; Voice Performance; Diction; Music and Religion; Film Music